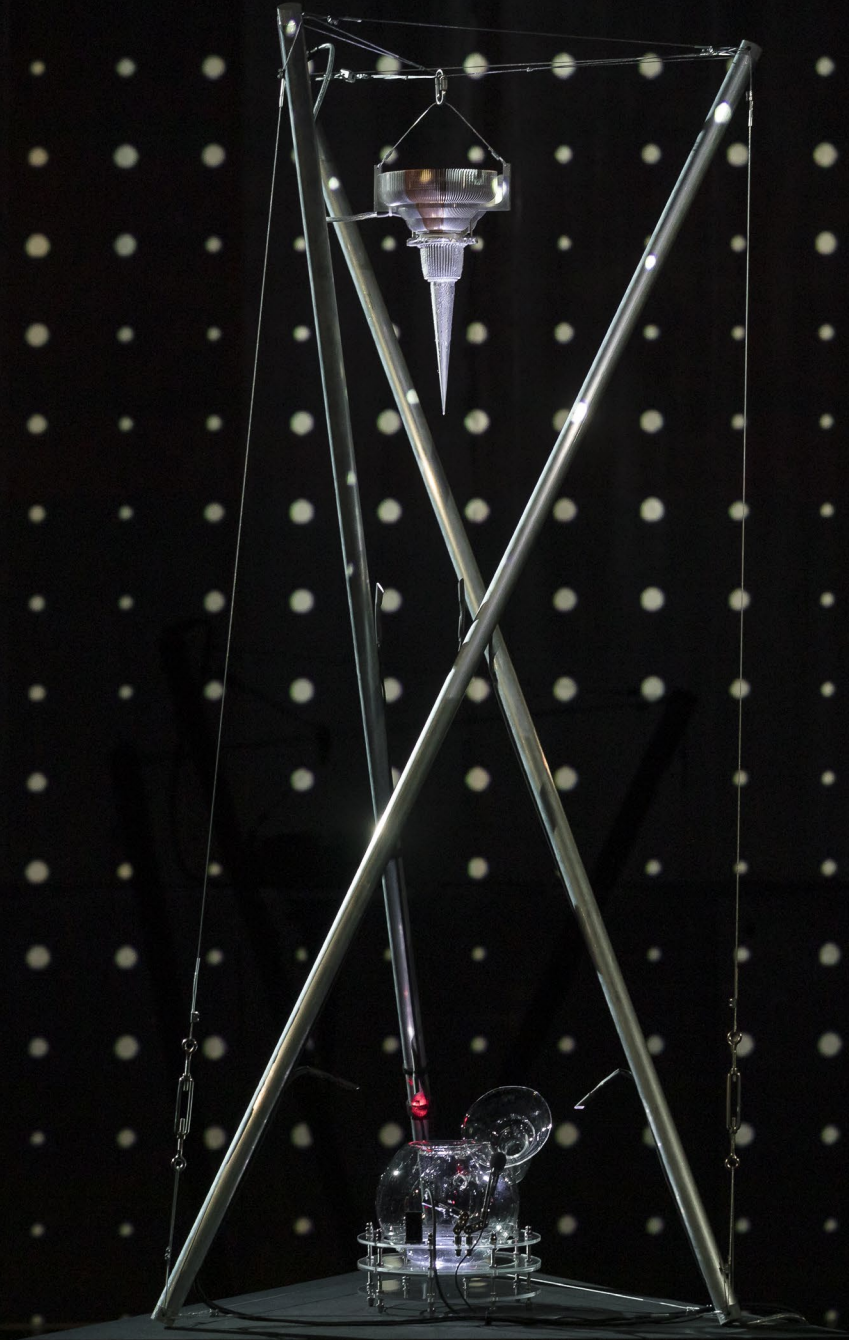


*Artist Talk*

# Miha Godec

*New media artist*

Art, science, and ecology in dialogue asking what coexistence might look like in the future.

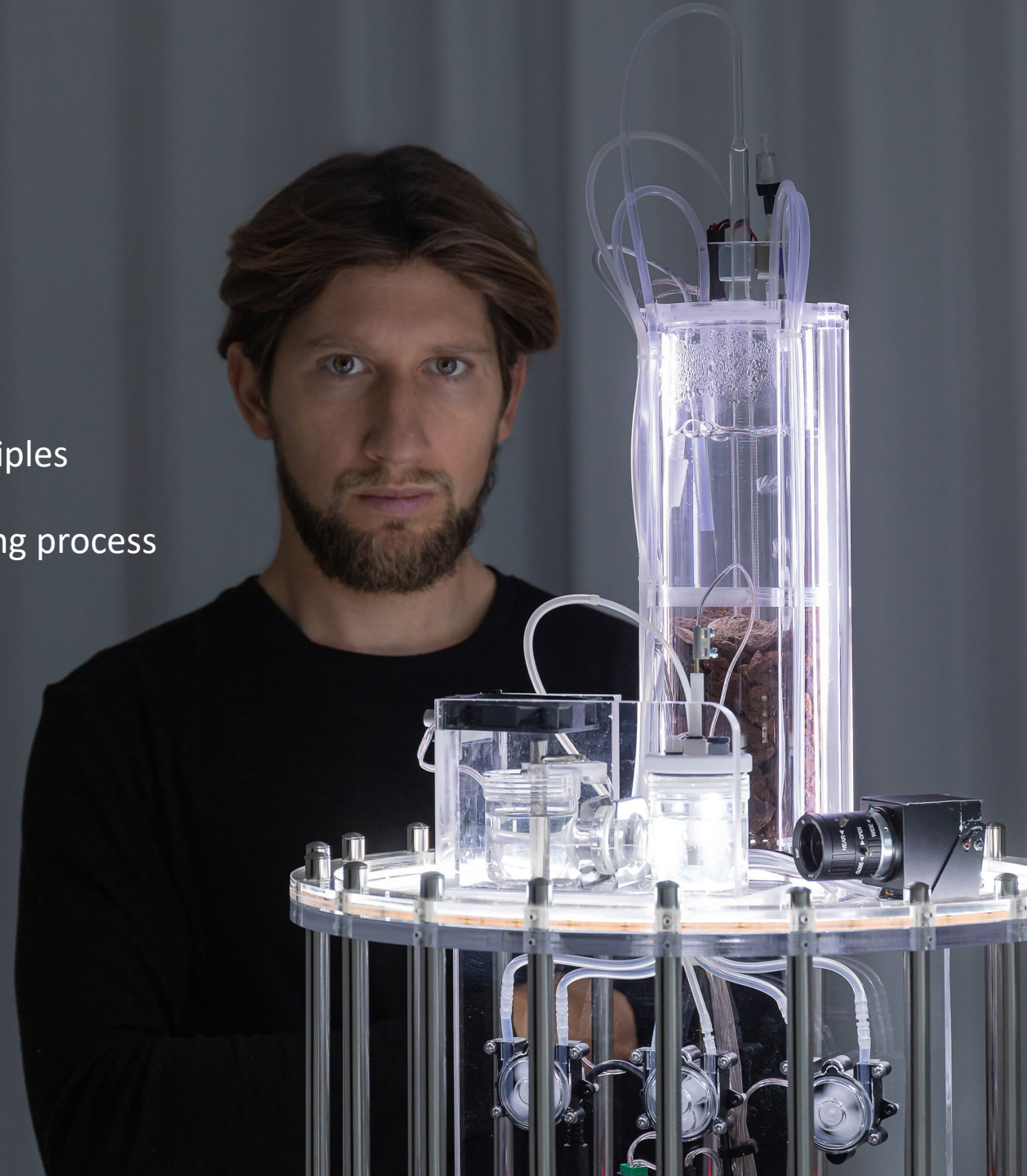


# Systems, not objects

*introduction*

- ~ New media artist working with science and technology
- ~ Technological sculptures, systems built on scientific principles
- ~ Each work encountered as a dynamic, living or semi-living process
- ~ What happens after the disruption

*The artwork behaves, responds, and unfolds in time it invites a slower form of attention.*





*noticing the small*



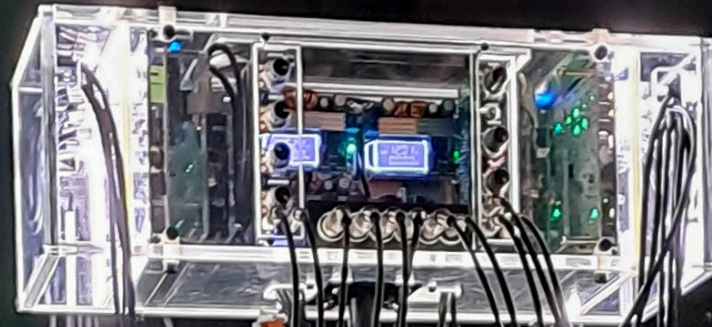
# The sublime in the smallest gestures of nature

- ~ Small movements are traces of how an ecosystem speaks.
- ~ Suikinkutsu the Japanese practice of attending to delicate sound
- ~ Inviting the viewer to a slower, sharpened perception



# $\Delta$ [Delta]

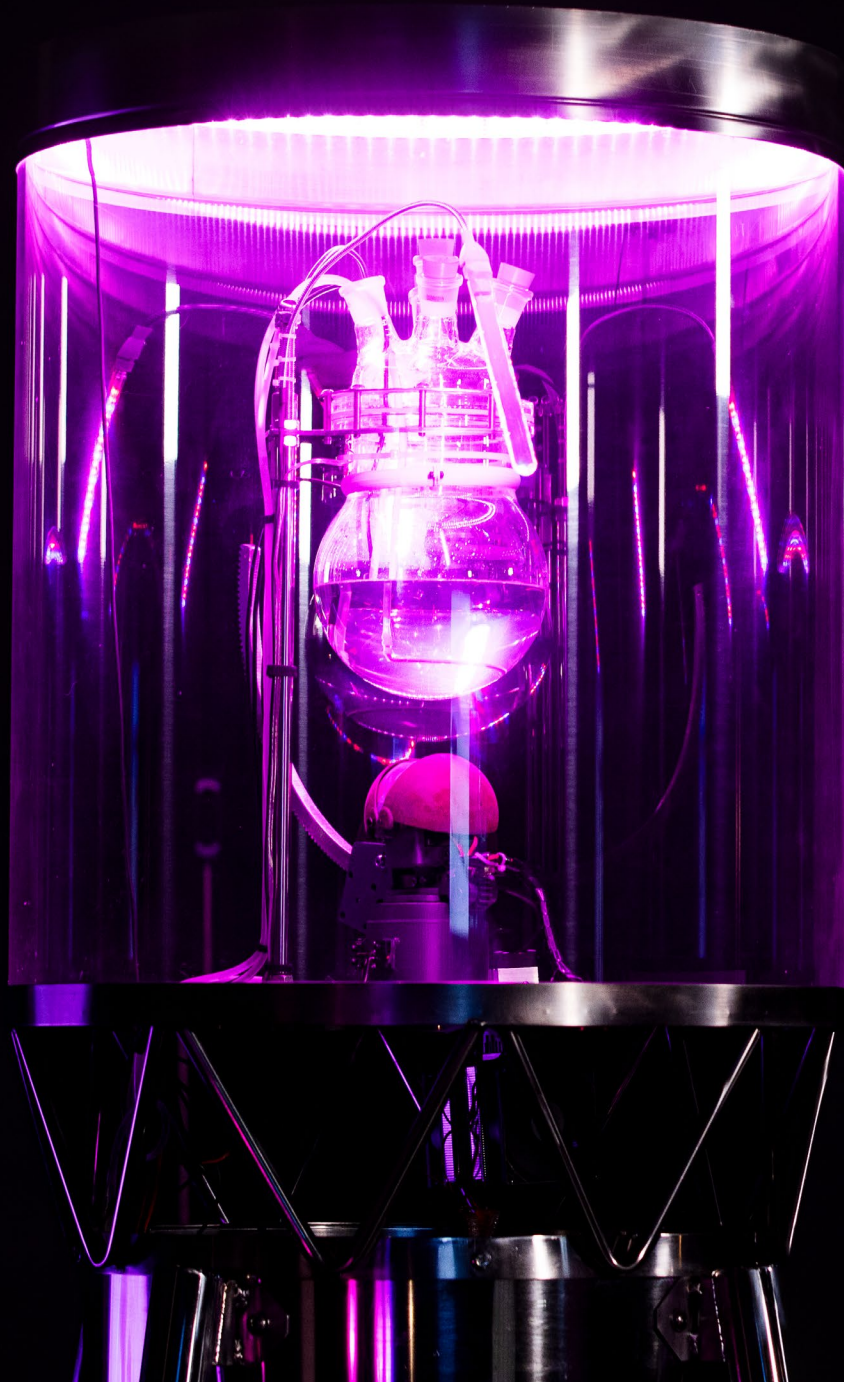
*sound · bio-sonification · 2021 – 2023*



- ~ Sensors read electrical impulses from living plants into the OctoSens synthesiser
- ~ Biological signal becomes a continuously changing sound composition

# Roscoffensis I/O

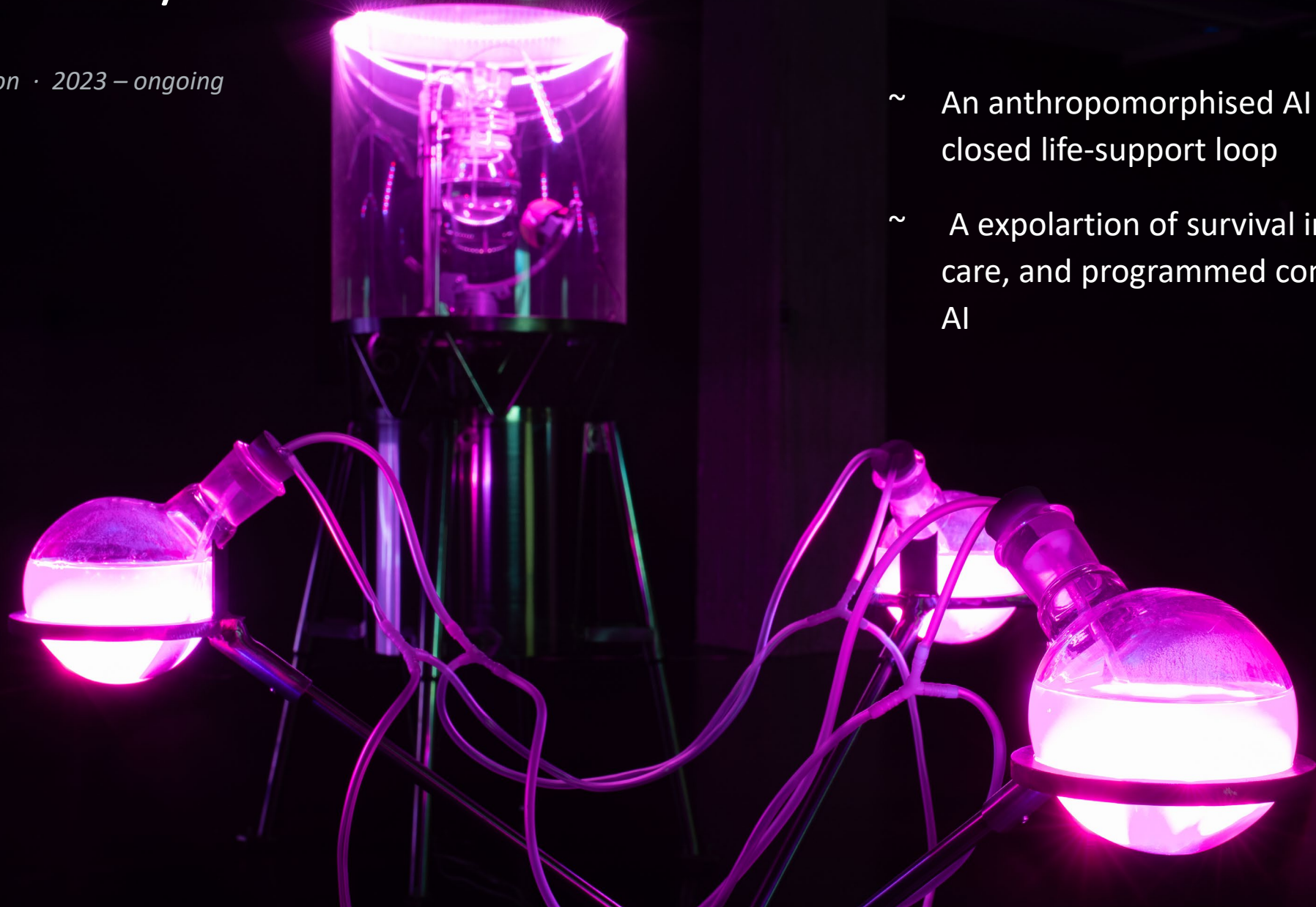
*bio-art installation · 2023 – ongoing*



~ *Symsagittifera roscoffensis*, a marine flatworm living in symbiosis with algae

# Roscoffensis I/O

*bio-art installation · 2023 – ongoing*



*Nothing in the system is independent*

- ~ An anthropomorphised AI maintains its closed life-support loop
- ~ A expolartion of survival in space, care, and programmed compassion in AI

# Dark Oxygen: Malum Prohibitum

*bioart installation · 2025*

- ~ Raises the question are these nodules a strategic resource, or autonomous entities?



# Salis

bioreactor installation · 2024



- ~ Dunaliella salina a halophilic microalga at home in extreme, hypersaline water
- ~ Salinity is shifted algorithmically; the alga answers by changing colour, green to red
- ~ A camera reads the pigment the installation becomes a slow archive of desalination's residue



# Reviviscence

*A two-year inquiry into algal forests and how artistic practice can join the work of ecological regeneration in the Adriatic.*

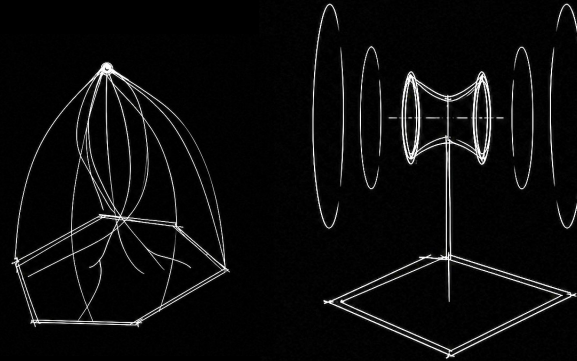
01



## Field research

Working alongside divers and marine biologists to observe degraded *Cystoseira* habitats.

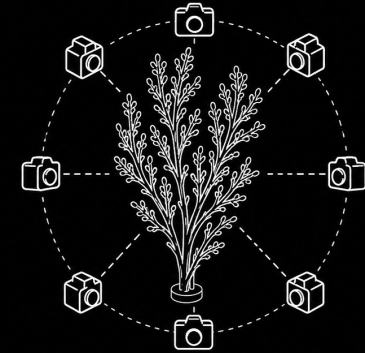
02



## DIY-maker contribution

Optimising the clay "Reproductive Units" and testing underwater sound to deter predators of young algae.


03



## The artwork

A spatial installation and public presentation translating field experience into artistic form.

*Cystoseira forests are disappearing from the Adriatic. Reviviscence asks how that loss can be slowed, and reversed.*



*Thank you for your attention*

*Miha Godec · [www.godec.art](http://www.godec.art)*